

La Priere d'une Vierge

PIUS
PIANO
PIA

HECLA BADARYEWSKA

5801

Fr. 1.50.

TORINO
Stabilimento Musicale Premiato di
GIUDICI STRADA
Via Gotto N. 8 e Galleria Subalpina

LA PRIERE D'UNE VIERGE

T. BADARZEWSHA. op. 4.

ANDANTE.

The image displays four systems of musical notation, likely for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. Pedal markings are prominent, with 'Ped.' written below the bass staff and asterisks (*) indicating specific pedal points. The systems are arranged vertically, showing a progression of the piece. The first system includes a trill (tr) and a triplet (3). The second system features a repeat sign and a trill. The third system includes a trill and a triplet. The fourth system includes a trill and a triplet. The notation is written in a style typical of early 20th-century musical manuscripts.

The image displays a page of musical notation, likely for a piano piece, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, triplets, trills, and pedaling instructions (Ped. and *).

The first system shows a bass clef staff with a triplet of eighth notes and a treble clef staff with a triplet of eighth notes. Pedaling instructions are present below the bass staff.

The second system continues the bass clef staff with a triplet and a trill, and the treble clef staff with a trill. Pedaling instructions are present below the bass staff.

The third system shows the bass clef staff with a trill and the treble clef staff with a trill. Pedaling instructions are present below the bass staff.

The fourth system shows the bass clef staff with a trill and the treble clef staff with a trill. Pedaling instructions are present below the bass staff.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with trills (tr) and slurs. The bass staff contains a harmonic accompaniment. Pedal points (Ped.) and asterisks (*) are marked below the bass staff.

Second system of musical notation, continuing the first system. It features similar melodic and harmonic elements with trills and slurs in the treble staff, and harmonic accompaniment in the bass staff. Pedal points (Ped.) and asterisks (*) are marked below the bass staff.

Più Allegro

Third system of musical notation, marked **Più Allegro**. It features a treble staff with a melodic line containing triplets (3) and a bass staff with a harmonic accompaniment. Pedal points (Ped.) and asterisks (*) are marked below the bass staff.

Fourth system of musical notation, continuing the **Più Allegro** section. It features a treble staff with a melodic line containing triplets (3) and a bass staff with a harmonic accompaniment. Pedal points (Ped.) and asterisks (*) are marked below the bass staff. The system concludes with a double bar line and a repeat sign.

5804

5033449 d



COMPOSIZIONI
del M^o
ERNESTO BECUCCI

Pubblicate dall'Editore G. VENTURINI, Via de' Martelli N° 6, Firenze.

CANTO

- 766 Op:5. **AVE MARIA** per M^zo S^o con accomp^{to} di
Harmonium e Pianoforte.....Fr. 3.50
841 „ 13. **UN PENSIERO D'AMORE**, Romanza per
S^o con accomp^{to} di Pianoforte.....„ 2.50

PIANO-FORTE SOLO

- 630 Op:1. **NOTTURNO**.....Fr. 3.50
554 „ 2. **GIRA! GIRA!**, Polka Brillante.....„ 2.—
551 „ 6. **SOSPIRO DEL CUORE**, Notturmino.....„ 2.50
1177 — „ — per Flauto con accomp^{to} di P.^o F.^o
Riduz^o di L. PIERONI.....„ 3.50
1211 — „ — per Violino con accomp^{to} di P.^o F.^o
Riduz^o di P. VENTURINI.....„ 3.—
800 „ 7. **DIMMI CHE BRAMI?**, Divert^o elegante.....„ 3.—
711 „ 8. **PALMINA**, Notturmo.....„ 2.50
840 „ 9. **L'AFRICANA**, Divertimento.....„ 2.50
843 „ 10. **ALLA STELLA CONFIDENTE**, Romanza di
V. Robaudi, Trascrizione Variata.....„ 2.50
883 „ 11. **SORRISO D'AMORE**, Notturmino.....„ 2.50
970 „ 12. **SOGNO DORATO**, Pensiero sentimentale.....„ 3.—
1212 — „ — per Violino con accomp^{to} di P.^o F.^o
Riduz^o di P. MATTOLINI.....„ 3.—
1150 „ 14. **SOAVE ABBANDONO**, Pensiero affettuoso.....„ 3.50
1000 „ 15. Fantasia sull'Opera: **AIDA**.....„ 4.—
1045 „ 16. Ricordo dell'Opera: **NABUCCO**, Divert.^o.....„ 3.50
1025 „ 17. **SOAVE**, Mazurka.....„ 2.—
1058 „ 18. **RUY-BLAS**, Piccolo Divertimento.....„ 2.—
1064 „ 19. **AIDA**, Divertimento brillante.....„ 3.—
1154 „ 20. **IL GUARANY**, Illustrazione.....„ 4.—
SCINTILLE MUSICALI = Op: 24.
1161 N° 1. **NORMA**.....„ 4.—
1162 „ 2. - Tuppete, Tuppete, Tuppete.....„ 4.—
1163 „ 3. **SANTA LUCIA**.....„ 4.—
1164 „ 4. **LUCIA DI LAMMERMOOR**.....„ 4.—
1165 „ 5. **CARNEVALE DI VENEZIA**.....„ 4.50
1166 „ 6. **POLIUTO**.....„ 4.50
1167 „ 7. **ERNANI**.....„ 4.50
1168 „ 8. **DON CHECCO**.....„ 4.—
1169 „ 9. **VALZER (DON PROCOPIO)**.....„ 4.—
1170 „ 10. - Rondinella - (MARCO VISCONTI).....„ 4.—
1171 „ 11. **LA FAVORITA**.....„ 4.—
1172 „ 12. **MARINO FALIERO**.....„ 4.—
1173 „ 13. **DINORAH**.....„ 4.—
1174 „ 14. **LA TRAVIATA**.....„ 4.50
1175 La Raccolta Completa.....„ 40.—
1190 Op: 23. **SOUVENIR DE SANREMO**, Valse de Salon.....„ 4.—
1200 „ 24. **GLI UGONOTTI**, Fantasia brillante.....„ 4.—
1220 „ 25. **IL PROFETA**, Divertimento.....„ 3.—
1221 „ 26. **RAGGIO DI SPERANZA**, Notturmo.....„ 3.50

- 1226 Op: 27. **VIENI AL MARE**, Romanza di C. Graziani, Tra-
scrizione in forma di Notturmo.....Fr. 3.50
SIMPATIE TEATRALI = Op: 28.

- 1241 N° 1. **GUARANY**.....„ 2.—
1242 „ 2. **MARTA**.....„ 2.—
1243 „ 3. **PIPELE**.....„ 2.—
1244 „ 4. **DON PASQUALE**.....„ 2.—
1245 Complete.....„ 5.—
1250 Op: 29. **RIENZI** (del M^o Wagner) Capriccio.....„ 3.50

PIANO-FORTE A 4 MANI

- 882 Op: 10 **ALLA STELLA CONFIDENTE**, Romanza di
V. Robaudi, Trascrizione Variata.....Fr. 4.—
FOTOGRAFIA MUSICALE = Op: 3.
721 N° 1. **ELISIR D'AMORE** - Io son ricco e tu sei bella.....„ 2.—
722 „ 2. **CRISPINO E LA COMARE** - Quanti baci.....„ 2.50
723 „ 3. **L'EDUCANDE DI SORRENTO**, Duetto.....„ 2.—
724 „ 4. **PIPELÈ** - Guarda l'ipoerita.....„ 2.—
725 „ 5. **RUY-BLAS**, Duetto: - O dolce voluttà.....„ 2.—
726 „ 6. **IL TROVATORE** - Giorni poveri viveva.....„ 2.—
GIOIELLI TEATRALI = Op: 4.
727 N° 1. **IL GUARANY**, Duetto: - Sento una forza.....„ 3.50
728 „ 2. **IL TROVATORE** - D'amor sull'ali rosee.....„ 2.—
729 „ 3. **ELISIR D'AMORE** - Una tenera ocellatina.....„ 2.50
730 „ 4. **LA TRAVIATA** - Ah! forse è lui che l'anima.....„ 2.50
731 „ 5. **PIPELÈ**, Mazurka - A far comprender.....„ 2.—
732 „ 6. **BRAHMA**, Marcia cinese.....„ 2.50
SIMPATIE TEATRALI = Op: 22.

- N° 1. **CRISPINO E LA COMARE** - Dentro un pozzo.....„
„ 2. **DON CHECCO**.....„
„ 3. **IL POLIUTO**.....„
„ 4. **LA FAVORITA**.....„
„ 5. **AIDA**.....„
„ 6. **I DUE FOSCARI**.....„
„ 7. **I LOMBARDI**.....„
„ 8. **ERNANI**.....„